

# Irish Migration Studies in Latin America

Volume 9, Number 1, January 2018

Conscience as Compass: Creative Encounters between Ireland and Latin America



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Society for Irish Latin American Studies

## Conscience as Compass: Creative Encounters between Ireland and Latin America

Caoilfhionn Ní Bheacháin and Angus Mitchell, Special Issue Editors

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**Cover image:** Cristo Aymara (1939), oil on canvas: private collection. The Bolivian painter, Cecilio Guzmán de Rojas (1899-1950), born in Potosí, was a leading intellectual in the indigenous movement. Although he spent considerable time travelling and studying art in Europe, his work concentrated on representations of indigenous life. The Irish writer Ena Dargan met Guzmán de Rojas on her journey through Latin America in the 1930s. President Evo Morales, the first indigenous president of Bolivia, descends from Aymara parentage.

### **In memory of Sinéad Wall (1973-2016)**

SILAS and the wider research community in the field of Migration Studies has lost a valued friend and contributor with the sad and untimely passing of Sinéad Wall in May 2016. Dr. Wall (1973-2016) was a senior lecturer in the Department of Modern Languages and Cultures at the University of Westminster, London. A native of Wexford in Ireland, Sinéad travelled and lived in Spain before settling in London. She was a member of the *Irish Migration Studies in Latin America* Editorial Board and generously gave of her intellectual insights grounded in research and personal experience of the connections between Ireland and the Hispanic world. Her research and publications have provided us with new and challenging ways to think about Irish emigrant identity and particularly in Latin America and Spain. Dr. Wall co-edited a special journal issue of *IMSLA* with Dr. Laura P. Izarra entitled “Travel Writing: Encounters within and through Irish and Latin American Spaces”, in which she published “Materialising Irish/Argentine diaspora spaces and transnational identities in William Bulfin’s travel sketches for *The Southern Cross* newspaper (1891-1903)”. Her monograph, *Irish Diasporic Narratives in Argentina: A Reconsideration of Home, Identity and Belonging* (Oxford: Peter Lang, 2017) was published posthumously in the Reimagining Ireland series. SILAS conferences were always enriched by Sinéad’s innovative research interests in the fields of diaspora, gender, and travel writing. Her enthusiastic and vivacious presence will be sorely missed. Ar dheis Dé go raibh a anam.

## Contents

Caoilfhionn Ní Bheacháin and Angus Mitchell, Guest Editors' Introduction, Conscience as Compass: Creative Encounters between Ireland and Latin America	1
Deirdre Brady, <i>The Road to Cuzco: An Irish woman writer's journey to the 'navel of the world'</i>	11
David Lilburn, Putumayo	25
Lorna Shaughnessy, Migrating Myths: From Greece to Nicaragua, Mexico and Ireland	30
Ronan Sheehan, A Blackthorn Stick for Borges: Reflections on <i>The Crane Bag</i> , Special Issue on Ireland and Latin America (1982)	43
Kathryn Laing, "Only Connect": Irish Women's Voices, Latin America and the Irish Women's Writing Network	57
Michael D. Higgins, "When the gaze must not be averted": The testament for humanity in the universality of Roger Casement's humanitarian vision	72
<b>Book reviews</b>	
Juan José Delaney, Review of <i>The Irish Abolitionist. Richard Madden and the Subversion of Empire</i> , Translated and Edited by Mícheál Ó hAodha	87
David Barnwell, Review of Timothy Fanning's <i>Paisanos: The Forgotten Irish Who Changed the Face of Latin America</i>	90
<b>Editorial Board Members</b>	94