

# IV Conference of the Society for Irish Latin American Studies (SILAS)

and

## VIII Symposium of Irish Studies in South America



ABEI  
Associação Brasileira  
de Estudos Irlandeses



Facultad de  
Ciencias Humanas



Universidad Nacional de La Plata



Cátedra  
Libre Pensamiento



Embajada de Irlanda

### August 14 - 16 2013

- Universidad Nacional de La Pampa Argentina -

### The Art of Movement and Transformation: Ireland and the Americas Looking Forward

As we enter the second decade of the 21<sup>st</sup> century, we are facing a socio-economic crisis which, due to the global nature of the time we are living in, is reaching every corner of the world. In their multiple expressions, the Social Sciences, Humanities, Politics, Economics, Journalism and Media Studies, as well as Linguistics, Literary and Cultural Studies are being affected and trying to creatively respond to the crisis.

Crises also contribute to the weakening of borders, across which many people choose to move in search of improved conditions of life and the pursuit of personal dreams. Migration processes play a crucial role in critical world

scenarios, as they are propelled by the hopes of those who leave and also re-signified by those who stay behind. National borders, however, are not the only ones we dare to cross; there are also class, race and gender barriers that are in the process of fading or of being dismantled and erased. In every crisis, then, there is opportunity and, in every opportunity, the chance for the art of movement and transformation to be enacted.

In times of crisis, what and how do we learn from History and from the visions of our predecessors? How does revisiting the past inform the ways in which we look forward?

What do societies do to find relief in threatening environments? How do individuals respond at the personal level? Is there room for hope, dreams and pleasure? What are the visions and illusions that we have regarding our future? How can they configure utopias, heterotopias or dystopias?

In the first century of the new millennium, what is the mission of those responsible for the world's future and how is the world's population affected by those decisions?

How do we creatively react to the movement and transformation of our times? How do we present and represent both personal and communal crises along spatial and temporal axes? How do the realities we live in, and the borders we cross, shape diverse spaces, places, or non-places? How do our representations compare with those in similar situations in the past?

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This multi -, inter-, and cross -disciplinary conference and symposium aims at providing a ground on which to discuss all the possible answers to the questions above at the crossroads between Ireland, Iberia and the Americas.

We invite the submission of summaries of papers or posters covering the following study areas:

- Ireland and the Americas in times of crisis: Common views or different strategies?
- Learning from History: Revisiting the visions of our predecessors
- Communal visions of the future: Utopias, heterotopias and dystopias. Personal hopes, dreams and pleasure
- The new missions of the twenty-first century
- Movement and transformation: Space, place, and non-places; borders and migration

- The representation of crisis, movement and transformation in Ireland and the Americas

#### Fields of the Conference/ Symposium

- Language and Literary Studies
- Inter/multi-cultural Studies
- Translation Studies,
- Media and Communication Studies
- Visual Arts
- History, Geography and Migration Studies
- Gender Studies
- Sexuality Studies
- Economics, Sociology and Anthropology

#### Types of presentations:

20-minute Paper: A paper shows the results of research, analysis or reflection. If you choose this type of presentation, please submit a narrative summary providing a clear understanding of the presentation's content and an accurate outline of the way in which it will be structured (maximum 300 words).

Poster: A poster is a visual presentation that contains an outline summarising or illustrating the results of research, analysis or reflection. If you choose this type of presentation, please submit a clear summary of the key ideas in your poster (maximum 75 words).

#### The submission form must contain the following fields:

- Title of Applicant Presenter
- First Name of Applicant
- Surname of Applicant
- Institution and Country of Applicant
- Email of Applicant
- Brief biographical data of applicant - 150 words maximum
- Type of presentation: paper / poster
- Title of Presentation
- Summary - 300 words maximum/75 words maximum

**Date: Wednesday August 14<sup>th</sup> to Fri 16<sup>th</sup> 2013**

**Venue: Sede Santa Rosa, Facultad de Ciencias Humanas  
(UNLPam), Gil 353 2° floor**

The languages of the conference are Spanish, English, Irish, and Portuguese.  
The language of the submission piece is the language of the presentation.  
Only abstracts submitted through our submission form will be considered.

Organisers: María Graciela Eliggi, Cliona Murphy and Laura Izarra.

Local Organizing Committee:

María Graciela Eliggi María Graciela Adamoli Norma Liliana Alfonso  
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Beatriz Kopschitz X. Bastos (ABEI, Brazil)

**Deadlines:**

Abstracts to be submitted: **Friday November 16<sup>th</sup> 2012**

Acceptance confirmation: **Monday December 10<sup>th</sup> 2012**

**Please send your summary to**

[silasconference2013@gmail.com](mailto:silasconference2013@gmail.com)

**Subject: Summary + (Your full name)**

**Contacts:** María Elena Pérez Bustillo / Liliana Monserrat/ Natalia Muguero